

ART EXHIBITION CATALOGUE

ROD BATHGATE AND JANE PARKES

ECLECTICA + ALL THE TIME

DECEMBER 2-18, 2016



ROD BATHGATE

JANE PARKES



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FORWARD BY MARK WIDDUP

Director Cooks Hill Galleries

Eclectica

Rod Bathgate This new exhibition from Rod Bathgate —arguably Australia’s best pastel artist—represents a deviation from his much-loved works exploring the Newcastle coastline. Rod refers to this as ‘a need to explore other pastures’. What will you see in this exhibition? A stunning collection of works depicting other places including Port Stephens, Treachery beach, Seal rocks and Mossman Gorge. Plus a potpourri of other works.

Rod is accomplished with pastel on paper/board paintings and equally so in oil painting. Detail, light, complicated composition, water effects, beachscapes with a figurative aspect are what we expect from this artist. I continue to marvel at Rods understanding of the pastel medium.

A challenging one to use but with his skill handled with an understatement or over statement, depending upon what he feels is appropriate or necessary.

If you are seeking trade marks in this professional artists subject; You need look no further than his handling of clouds, light play over water, gradation of colouring from the horizon. His treatment of an ocean wave at all its stages of development prior to the waters edge is a good lesson in control and the luminosity is his master stroke.

I doubt there is any better artist when capturing moving and still water!

It is always a delight to have Rod exhibiting at CHG, he commands such a strong following and respect from other painters.

All the Time

Jane Parkes Is Jane Parkes an excitable child? Possibly! The reference she portrays in her naïve figurative paintings suggest the inner child in a grown up’s body! She is a person who lives by the positive and works at being happy. Most of the figure subjects of her art are inspired by fantasy and escapism! There is much to focus upon in this world that is removed from cruelty, and lack of humanity, uncaring – real concerns for Jane and so ever present in this world.

Jane lives by her emotions and in this collection of 15 original gouache paintings we are invited into Jane’s kingdom. What’s real and what’s not is of no consequence. It’s Jane’s world where her imagination, desire for places that vibrate a love and kindness. There is also the introduction

of a range of Giclee limited edition prints enhanced with gold leaf and whitening within the compositions!

I have known Jane Parkes (or JP as she refers to herself) for decades she remains the same up beat personality. Her life/world is often perceived as make believe! Or is it a cover kind? I have decided I don’t care! Her figurative paintings set in a fantasy world could be considered a theatrical set. I do know the time spent on developing her compositions is one where time means nothing to Jane when she is art making! She is completely fulfilled by her painting and its a place she goes to which provides comfort! The inspiration commences with an image which creeps into her consciousness “a shape or a wall paper design; the ideas develop”. Jane loves making things or some

FORWARD BY MARK WIDDUP

Director Cooks Hill Galleries

would say hobbies, like; puppetry, lantern making, felting, circuses or shoe making. She says she loves 'anything curley-shoes (had some made) even curley hair". A focus for detail with highlights to endorse a perfect world! With the painting titled the 'Forest feast' - she qualifies the dinner scene as 'The perfect person in a perfect world which is complete and offers happiness'.

Jane loves to retain her child like traits, in fact she still likes to wear frilly socks! Unquestionably her love of the simplicity of childhood is her mantra.

Jane has an appreciation of all things art and life including music, art teaching, theatre, acting, animals, people and their care etc.

Her paintings, often drawn from her fantasy life of thoughts and dreams are based also upon life experiences and happenings as well.

Exacting and considered composition support a high degree of skill and control which she has developed with the gouache medium.

In this exhibition we see Jane's original images translated to pillows and bags for display and sale alongside limited edition prints available in 3 sizes.

**For sales and commission orders,
please contact the director**

Mark Widdup.

Text or call 0418 492 259, 24/7.



ROD BATHGATE
THE ROCK (FLATROCK NEWCASTLE)

Pastel on paper

43 x 62 cm

\$2,600

PURCHASE NOW 





ROD BATHGATE
COWRIE HOLE 1

Pastel on board

45 x 65 cm

\$2,400

PURCHASE NOW





ROD BATHGATE
SANDBAR DREAM

Pastel on board

72.5 x 101 cm

\$4,200

Artist Note “Any day is a magic day at Sandbar.”

PURCHASE NOW 





ROD BATHGATE
MOSSMAN RIVER, QLD

Oil on canvas

119 x 169 cm

\$8,000

Artist Note “A beautiful place!”

PURCHASE NOW





ROD BATHGATE
VINTAGE COWRIE HOLE

Pastel on board

80 x 100 cm

\$4,500

This work is also available as a limited edition print one of three only.

Giclee print

80 x 100 cm

\$2,000

Artist Note “the late 1970's, with all the cars and features from that time...ah, halcion days!”

PURCHASE NOW 





ROD BATHGATE
VIEW FROM NO 28, THE TERRACE ACROSS
KING EDWARD PARK

Pastel on board

80 x 100 cm

\$4,500

Artist Note “A magnificent view from the verandah
of one of the originals on The Hill.”

PURCHASE NOW





ROD BATHGATE
TOPPA TOWN TOO

Giclee print

80 x 100 cm

\$2,000

This work is available as a limited edition print one of three only from the original oil on canvas painting from 2015.

PURCHASE NOW 





ROD BATHGATE
SANDBAR-DAPPLED LIGHT

Oil on canvas

60 x 80 cm

\$4,000

PURCHASE NOW 





ROD BATHGATE

THE MIGHTY FLATROCK FROM
THE PUMPHOUSE

Pastel on board

80 x 100 cm

\$4,500

PURCHASE NOW 





ROD BATHGATE
DEEP CHROME 2

Pastel on paper

30 H x 60 W cm

\$2,500

Artist Note “Liquid chrome like treakle.”

PURCHASE NOW 





JANE PARKES
BEE TRIPTYCH

Mixed media on paper

21 x 35

\$2,800

Artist Note “I wish bumble bees were blue in real life and that my big sister would turn into a peacock just for one Sunday night dinner. She could sit at the head of the table and we would admire her. My little sister is as fierce as a lion and I like flowers and the moon.”

PURCHASE NOW 





JANE PARKES
FOREST FEAST

Mixed media on paper

28 x 36 cm

\$3,000

Artist's Note "A voluptuous and sumptuous spread of delicacies. Deep in the forest she gorges on pomegranates and cake. A chandelier suspended from the night keeps her bathed in soft candle light."

PURCHASE NOW 





JANE PARKES
HE'S MINE

Mixed media on paper

23.5 x 30 cm

\$3,000

Artist Note "You, dear monster, will be mine. I need you and I will have you. You appeal to me. Come with me in my extravagant dress and I will show you places of light and beauty. I will share my riches with you."

PURCHASE NOW 





JANE PARKES
I LIKE YOU

Mixed media on paper

39 x 24.5 cm

\$2,800

Artist Note “A muted palette of creams, greys and purples, this picture depicts two people who like each other.

They are trendy, confident people living amongst the tones that suit them

A mysterious couple who give rise to questions in the viewers mind. They are happy and they are very comfortable.”

PURCHASE NOW



TWENTY NINE





JANE PARKES
LITTLE BIRDS IN THEIR NEST

Mixed media on paper

21 x 17 cm

\$2,500

Artist Note “A charmed fairy spreads her pretty, paper thin butterfly wings under the blue green light of the moon. Little birds in their nest high in the tree comfort her with their chirping.”

PURCHASE NOW 





JANE PARKES
LITTLE ORANGE TREE

Mixed media on paper

25 x 32 cm

\$2,400

Artist Note “I wish we had met before you left. Your poem lives within the heart of many. You were a beautiful, shining boy and you live on in song.”

PURCHASE NOW 





JANE PARKES
MAGIC CARPET RIDE

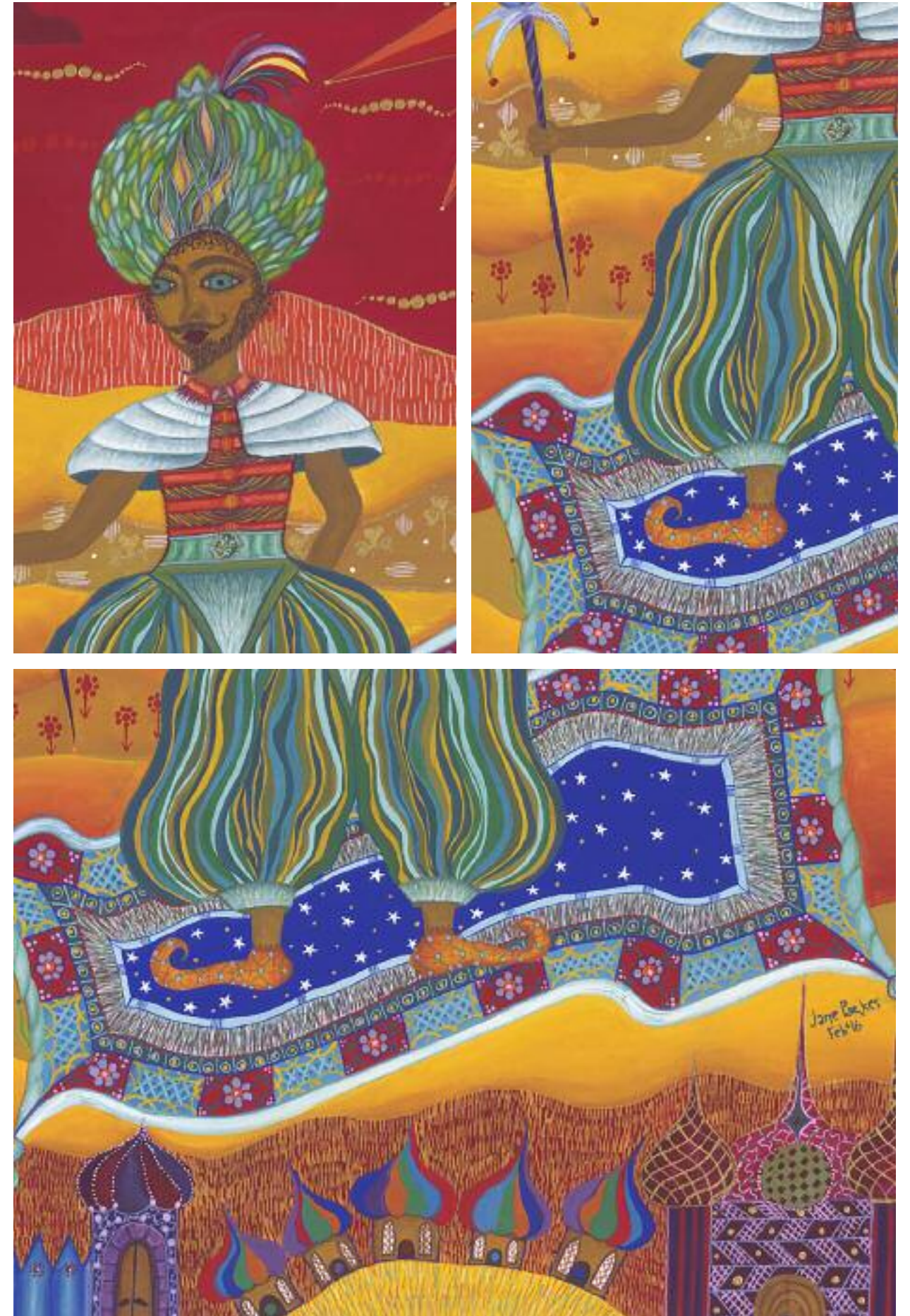
Mixed media on paper

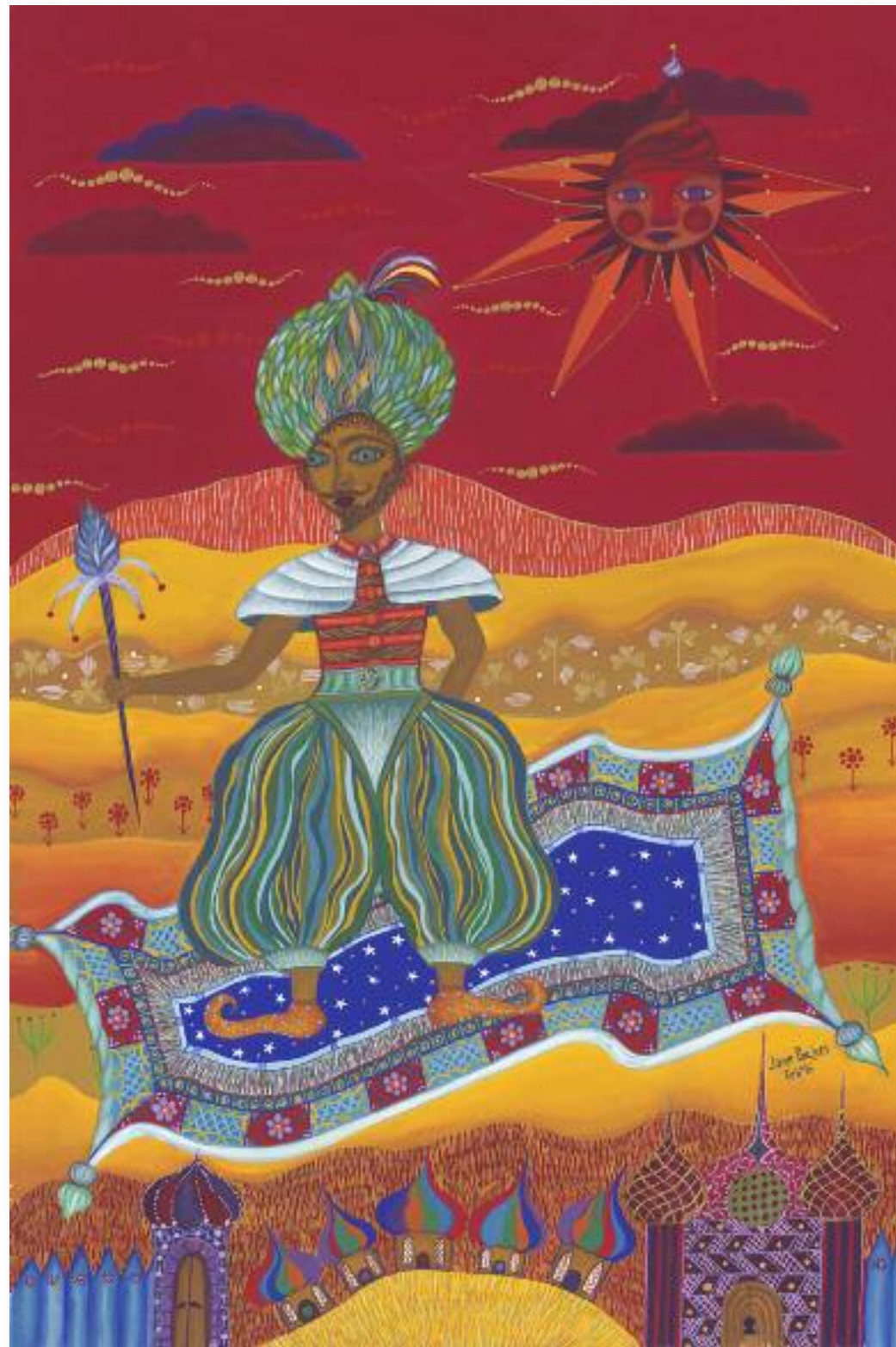
33.5 x 23 cm

\$2,900

Artist Note “A wild ride above the hot sands and sparkling cities. Whoosh. The stars are sweeping past me. I am flying. I am free. I am magnificent and strong. Can you see me up high in the sky?”

PURCHASE NOW 





JANE PARKES
RUBY TUESDAY

Mixed media on paper

31.5 x 24 cm

\$3,000

Artist's Note "Carefree Ruby and her best friend sunshine look down on their little magical, world. Confident it will never change she swings on her swinging wreath."

PURCHASE NOW 





JANE PARKES
SPRING RAIN

Mixed media on paper

26.5 x 37 cm

\$2,800

Artist's Note "I fly through warm spring air and cold, multi-coloured droplets of rain.

The flowers are abundant and the grass smells fresh. When I float down under my poppy umbrella, I will roll in the clover."

PURCHASE NOW





JANE PARKES
I'VE BEEN WAITING FOR YOU

Mixed media on paper

23.2 x 33.5 cm

\$2,800

Artist Note “At last you have come back to me. I have guarded and treasured your fine feather and now I can return it to you. Fly away with what’s yours but please come back soon for I love you.”

PURCHASE NOW 





JANE PARKES
ALL THE TIME

Mixed media on paper

26.5 x 22 cm

\$2,800

Artist Note “The constraints of time mean that sometimes we don’t see what is around us or how beautiful we are. Perhaps we can never be more beautiful than we are right now and we should enjoy that moment in time. Admire yourself.”

PURCHASE NOW 





JANE PARKES
ME MY CREATURE AND THE MOON

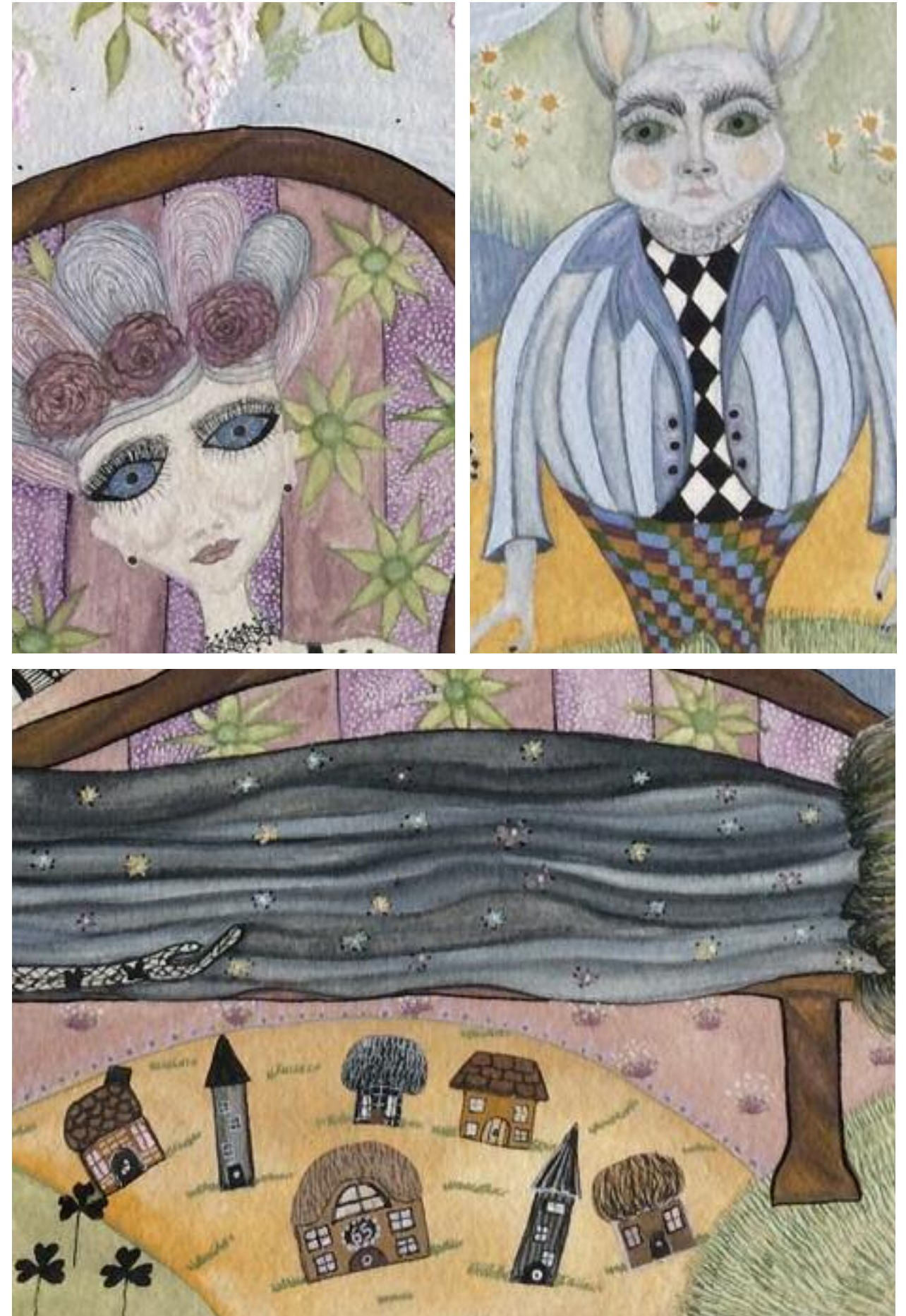
Mixed media on paper

23 x 37 cm

\$3,000

Artist Note “Luxury in silk under the softest moonlight and wisteria. I wish my creature would stop tickling my feet. Although I do quite enjoy it sometimes. Sing me a song and tickle my toes dear creature. Make the song about the moon please.”

PURCHASE NOW 





JANE PARKES
WE GO WANDERING

Mixed media on paper

24.5 x 25.5 cm

\$2,400

Artist Note “I am a man beast and I have travelled the world alone. I only own a few things and I feel welcome in any village because I keep things simple. I don’t ask for anything .I am not a yes please man. Instead, I am a how can I help beast.”

PURCHASE NOW 

FORTY SEVEN





Jane Parkes
**LIMITED EDITION PRINTS
AND CUSHIONS**

Limited edition prints— Gold leaf touched
SOLD UNFRAMED (Frames sold seperately)

Small Unframed Giclee \$420

Medium Unframed Giclee \$750

Large Unframed Giclee \$1,250

Cushions

Oatmeal or velvet \$140
(Doesn't include pillow filling) .



ROD BATHGATE

JANE PARKES



TERMS AND CONDITIONS FOR ART PURCHASE

1. **CONTACT DETAILS** All art sales will be invoiced, so please contact mail@cookshillgalleries.com and supply the name and address of the entity or person/s to be cited on the paperwork, with an email address and a mobile number.
2. **THE DELIVERY ADDRESS** Please supply contact name/s, mobile phone number and delivery instructions.
Please advise of your preferred carrier and their contact names/phone. We can supply/offer carrier details also.
3. **INSURANCE** We recommend you supply your art purchase details to your 'contents insurer' prior to delivery after invoicing. The artwork becomes the responsibility of the buyer after it leaves the galleries premises (CHG).

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